

Melody of Balance

musical-meditative-artistic balance act with thrilling conclusion

Information, Stage Procedure and Technical Requirements

General Information

Billing:

The performance is billed as: „Melody of Balance – The Secret of Life. A towering construction of bows and breathtaking sound.“ A scripted announcement, further ideas and stats are ready for download at www.melody-of-balance.com/downloads/Announcement

Length: appr. 10 - 15 minutes

Stage-/Floor design:

A flat stage larger than 6 x 6 meters, where the audience has good visibility, even of the artists' feet, is ideal. The ceiling must be at least 3 m high. The show can also be performed on a free-standing stage (runway) with a depth of 2 m and a width of 5 m. Necessary air space for the constructed final object is 6 x 6 m (final object may also extend over the heads of the audience).

Flooring:

ideally linoleum or dance floor

Background:

preferably neutral

Please note:

This performance is extremely susceptible to wind! Operation of ventilation system and fans must cease during the performance.

Dressing Room:

The artists require a private dressing room with a mirror, makeup table and enough space for warm-up and concentration exercises. (Please consult prior, if no private dressing room is available.)

Catering:

Event organizer is responsible for catering. Please coordinate the serving schedule with the artists.

Storage:

For bookings exceeding 1 day, a storage space is required.

Wardrobe:

A costume rack is required.

Local Transfers:

The artists generally travel by car/plane. Local transfer from the airport, venue and hotel must be facilitated by the event organizer for: 2 people, 1 small suitcase, hand luggage and 1 suitcase of ca. 24 kg (length: just under 1.9 meters; diameter: ca. 0.5 meters).

Contact Data:

Please provide contact numbers for the event organizer, stage manager, drivers and technicians (name and cell phone number) to the artists prior to their departure.

Please note:

In some cases, the artists travel with company. In addition, the artists may invite up to 2 additional guests to the event.

Stage Procedure

Schedule:

The scheduling of transfers, rehearsals and performance(s) shall be determined prior to the arrival of the artists.

Preparations for the Tech Rehearsal:

artists alone: appr. 1 hour; technical setup and dress rehearsal with artists and technicians: appr. 1-1.5 hours

- light check (please set up spotlights prior to the artists arrival)
- setting light cues (if possible, please use the handheld microphone provided by the female artist)
- sound check
- bow set up (with 2-3 stagehands)
- announcements and transitions
- dress rehearsal with all involved parties under performance conditions (clear stage, lighting, silence, no wind or air conditioning) appr. 15 minutes

Delays:

Performance delays (longer than 10 minutes) must be communicated to the artists at least 30 minutes prior to the anticipated performance time. The artists require appr. 30 minutes of concentration exercises before the show begins.

Immediate Preparation:

Preparations on stage appr. 2-3 minutes with 2-3 stage hands

Silence:

Moments of silence are an important part of the act. The event organizer is obliged to mitigate distracting noises (such as catering, kitchen sounds, backstage noises, etc.). At dinner shows, service should be halted while the performance is ongoing.

Melody of Balance:

appr. 12 – 13 minutes

Exit from the Stage:

with stagehands appr. 3 minutes
total stage time appr. 16 minutes

After the Performance:

packaging and packing up the bows takes appr. 1 hour

Technical Requirements

Tech:

Technical equipment for sound and light, as well as appropriate personnel for setup/tear down, is provided by the event organizer.

One technician is needed to work sound and light as well as 2-3 stagehands to organize the bows. Light and sound guidance is straightforward and will be rehearsed in the dress rehearsal after the lights are set up.

The lighting design is subject to change according to the individual circumstances.

Our minimum Requirements are:

- 2-3 spotlights (min. 1,000 watts) positioned as high as possible (so as not to blind the audience)
- 1 halogen spotlight (min. 1,000 watts) with dark blue filter set on the edge of stage facing stage right (seen from an audience perspective)
- 3-4 spotlights with a yellow filter (each min. 1,000 watts) shining down from above or from the side

Filters needed and UV-blacklight option

Filters: dark blue, yellow. The bows are covered with a clear coat of fluorescent paint. If this black light effect is desired, 4 UV-blacklight spotlights are needed. More information available upon request.

Sound:

Music will be played live on the viola. Devices in use: built-in pickup system, digital transmitter and receiver (Sennheiser).

These devices must be connected to the event sound system by a professional sound technician. Two 220V sockets and cables (1/4" or 6,35mm jack) are required. For decent sound quality and simple sound effects (reverb), a mixing console is required.

Any ensuing GEMA liabilities must be covered by the event organizer.